

안녕하세요. SCOOTER입니다. 일단 영어에 대한 필자의 생각을 먼저 적어보도록 하겠습니다. 올해부터 영어 절대평가가 시작됩니다.

어떻게 나올지는 아직 아무도 모릅니다. 쉽게 나올지, 어렵게 나올지...

또, 6/9월을 분석하고 예상한다고 해도 수능은 또 어떻게 나올지 모릅니다. 진짜 아무도 모릅니다. 오직 출제자만이 알 수 있겠죠.

영어가 쉬워질 것이라는 이야기가 많이 나옵니다. 이로 인하여 다른 과목이 어려워 질 것이라는 예상을 합니다. 그래서인지 대부분의 학생들이 영어를 등한시 하는 경우가 많습니다.

저는 이런 저런 예측 따위는 도움이 되지 않는다고 생각합니다. 그냥 소신있게 꾸준히 공부하셨으면 좋겠습니다.

여러분이 소신있게 꾸준히 공부하실 때, 이 자료가 도움이 되었으면 좋겠습니다. 이 자료가 적중을 해서(했으면 좋겠습니다.ㅠ) 시험 때 풀이가 빨라져서 많은 시간이 남고, 그 많이 남은 시간 동안에 검토도 여러 번 하셔서 1등급이 아닌 만점을 받으셨으면 좋겠습니다.

수능 전날까지 공부를 멈추지 마세요.

+ 사족

6평전에 25지문을 정리해 놓았는데, 그 중에 3지문이 (빈칸, 문장 삽입, 내용일치 각각 1문제씩)로 연계가 되는 바람에 22지문으로 줄어들었습니다. (이럴거면 여러분들에게 도움이 될 수 있도록 그냥 6평전에 올리는 거였는데요ㅠ) 이번 6월 모의평가에서 수능특강은 직접연계로 2문제 밖에 출제가 안 되어서 적중이 되지 않아 많이 아쉽습니다만, 9월 모의평가와 수능에서는 많이 연계될 거라 생각합니다.



업데이트 일정

- 1. EBS 수능특강 선별 37제 + 변형문제 SEASON 1 (5월 UPDATE)
- 2. EBS 수능독해연습 N제 + 변형문제 SEASON 2 (5~6월 UPDATE)
- 3. EBS 수능완성 N제 + 변형문제 SEASON 3 (8월 UPDATE)
- 4. EBS PRODUCE N제 + 변형문제 FINAL SEASON (10월 UPDATE)
- 5. 11 PICK [강력한 한방]
 출제될 것 같은 예상 지문을
 수특, 영독, 수완 마다 11개씩 선정
 (11월 1일 UPDATE)





Big Construction출제예상순서 추론, 문장 삽입필수 이 휘① mature 충분히 발달한 2 breakthrough 획기적인 발전, 돌파구 3 competitive advantage 경쟁 우위 ④ net 최종적인, 근본적인 5 lose out 손해를 보다.요약충분히 발달한 시장에서는 변화와 성장을 가져오는 획기적인 발달이 어려움. → 상대방을 희생시켜야 승리할 수 있는 제로섬 게임이 발생함. But 경쟁이 심해지면, 제로섬 게임은 네거티브 섬 게임이 될 수 있다.	No	. 17 연계	영어독해 10-01 (어휘 추론)	주제	네거티브 섬 게임		
실수 ② breakthrough 획기적인 발전, 돌파구 ③ competitive advantage 경쟁 우위 ④ net 최종적인, 근본적인 ④ net 최종적인, 근본적인 요약 의 이 기 ● breakthrough 획기적인 발전, 돌파구 의 이 기 ● breakthrough 획기적인 발전, 돌파구 의 이 기 ● breakthrough 획기적인 발전, 돌파구 ③ competitive advantage 경쟁 우위 ● CP 이 기 ● net 최종적인, 근본적인 의 이 1 ● CP 의 이 1 ● CP	B 등 급 출제예상			순서 추론, 문장 삽입			
		② breakthrough 획기적 ③ competitive advantag ④ net 최종적인, 근본적	인 발전, 돌파구 ge 경쟁 우위 인	요약	획기적인 발달이 어려움. → 상대방을 희생시켜야 승리할 수 있는 제로섬 게임이 발생함. But 경쟁이		

|--|

In mature markets, breakthroughs that lead to a major change in competitive positions and to the growth of the market are rare. / Because of this, competition becomes a zero sum game in which one organization can only win at the expense of others. However, where the degree of competition is particularly intense a zero sum game can quickly become a negative sum game, in that everyone in the market is faced with additional costs. / As an example of this, when one of the major high street banks in Britain tried to gain a competitive advantage by opening on Saturday mornings, it attracted a number of new customers who found the traditional Monday-Friday bank opening hours to be a constraint. / [However, faced with a loss of customers, the competition responded by opening on Saturdays as well.] The net effect of this was that, although customers benefited, the banks lost out as their costs increased but the total number of customers stayed the same.



No.21	연계 ^{영어독해 T} (주장)		에 정치적 이견	정치적 이견의 필요성					
Beel	출제예상		어휘 추론, 빈칸 추론						
<u> </u>	미묘한, 교묘한 s 정치적 견해, 정치	요 9	약 = 의견 차이의	정치적 견해가 억압될 수 없다. = 의견 차이의 억압은 목표로 삼아져서는 절대 안 된다.					
EBS 영어독해 선별 22 지문 SEASON 2 by SCOOTER									
어휘	빈칸	중심문장	순서 - " <mark>/</mark> "	[문장 삽입]	(무관한 문장)				
Politics cannot be suppressed, whichever policy process is employed and however sensitive and respectful of differences it might be. In other words, there is no end to politics. It is wrong to think that proper institutions, knowledge, methods of consultation, or participatory mechanisms can make disagreement go away. Theories of all sorts promote the view that there are ways by which disagreement can be processed or managed so as to make it disappear. The assumption behind those theories is that disagreement is wrong and consensus is the desirable state of things. In fact, consensus rarely comes without some forms of subtle coercion and the absence of fear in expressing a disagreement is a source of genuine freedom. Debates cause disagreements to evolve, often for the better, but a positively evolving debate does not have to equal a reduction in disagreement. The suppression of disagreement should never be made into a goal in political deliberation. A defense is required against any suggestion that political disagreement is not the normal state of things.									



No.22 연계 ^{영어독해 T1-05} (주제)			주제	기업의 예술 수집품 활용				
B 등 급 출제예상				어휘 추론, 빈칸 추론				
필수 어휘				요약	 기업의 미술품 수집은 오래 지속된 유형의 예술의 개입으로 간주됨. ① 개인의 지위 강화, 조직체의 위신, 장기투자, 근무 환경의 장식과도 관련됨. ② 새로운 각도의 사고 창출, 창의적 생각과 계획의 활성화를 위한 자원으로 쓰일 수 있음. ③ '창의적 불안'을 일으켜 특이한 생각과 계획이 환영받는다는 의도 아래 근무 장소에 장식됨. 			
EBS 영어독해 선별 22 지문 SEASON 2 by SCOOTER								
어휘		빈칸		중심문장	순서 - "/"	[문장 삽입]	(무관한 문장)	

Looking back into the past, there is evidence that managers have tried to learn from the arts. Corporate art collections can be considered the oldest and longest lasting type of artistic intervention in organizations. For example, the American magnate Albert C. Barnes wanted to edify his employees with his art collection in the first quarter of the twentieth century. Many organizations' art collections may still just be about "personal aggrandizement, organizational prestige, and long-term investment and the decoration of the work environment", but a number of collectors are coming to view their art collections as a possible resource for learning to see and think differently in the organization. Far from simply decorating the workplace in a pleasing manner, some collections are intended to provoke and irritate, thereby generating "creative unrest" and signalling to employees that unusual ideas and projects are welcome in the organization.







연계

유형



순서 추론

EBS 영어독해 선별 22 지문 SEASON 2 by SCOOTER

#01. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것은?

In mature markets, breakthroughs that lead to a major change in competitive positions and to the growth of the market are rare.

(A)However, faced with a loss of customers, the competition responded by opening on Saturdays as well. The net effect of this was that, although customers benefited, the banks lost out as their costs increased but the total number of customers stayed the same. In essence, this proved to be a negative sum game.

(B)Because of this, competition becomes a zero sum game in which one organization can only win at the expense of others. However, where the degree of competition is particularly intense a zero sum game can quickly become a negative sum game, in that everyone in the market is faced with additional costs.

(C)As an example of this, when one of the major high street banks in Britain tried to gain a competitive advantage by opening on Saturday mornings, it attracted a number of new customers who found the traditional Monday-Friday bank opening hours to be a constraint.





EBS 영어독해 선별 22 지문 SEASON 2 by SCOOTER

#02. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

However, faced with a loss of customers, the competition responded by opening on Saturdays as well.

연계

유형

In mature markets, breakthroughs that lead to a major change in competitive positions and to the growth of the market are rare. ① Because of this, competition becomes a zero sum game in which one organization can only win at the expense of others. ②However, where the degree of competition is particularly intense a zero sum game can quickly become a negative sum game, in that everyone in the market is faced with additional costs. ③ As an example of this, when one of the major high street banks in Britain tried to gain a competitive advantage by opening on Saturday mornings, it attracted a number of new customers who found the traditional Monday-Friday bank opening hours to be a constraint. ④ The net effect of this was that, although customers benefited, the banks lost out as their costs increased but the total number of customers stayed the same. ⑤ In essence, this proved to be a negative sum game.



영어독해 10-01

(어휘 추론)

문장 삽입



#01. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

Politics cannot be suppressed, whichever policy process is employed and however sensitive and respectful of differences it might be. In other words, there is no end to politics. It is **()**wrong to think that proper institutions, knowledge, methods of consultation, or participatory mechanisms can make disagreement go away. Theories of all sorts **()**promote the view that there are ways by which disagreement can be processed or managed so as to make it disappear. The assumption behind those theories is that disagreement is wrong and consensus is the desirable state of things. In fact, consensus rarely comes without some forms of subtle coercion and the **()**being of fear in expressing a disagreement is a source of genuine freedom. Debates cause disagreements to evolve, often for the better, but a positively evolving debate does not have to equal a **()**reduction in disagreement. The suppression of disagreement should never be made into a goal in political deliberation. A defense is required **()**against any suggestion that political disagreement is not the normal state of things.





#02. 다음 빈칸에 들어갈 내용으로 적절한 것은?

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#03. 다음 빈칸에 들어갈 내용으로 적절한 것은?

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#04. 다음 빈칸에 들어갈 내용으로 적절한 것은?

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#01. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

Looking back into the past, there is evidence that managers have tried to learn from the arts. Corporate art collections can be considered the oldest and longest lasting type of artistic **①intervention** in organizations. For example, the American magnate Albert C. Barnes wanted to **②edify** his employees with his art collection in the first quarter of the twentieth century. Many organizations' art collections may still just be about "personal aggrandizement, organizational prestige, and long-term investment and the decoration of the work environment", but a number of collectors are coming to view their art collections as a possible **③resource** for learning to see and think differently in the organization. Far from simply decorating the workplace in a **④pleasing** manner, some collections are intended to provoke and irritate, thereby generating "creative unrest" and signalling to employees that unusual ideas and projects are **⑤dislike** in the organization.





#02. 다음 빈칸에 들어갈 내용으로 적절한 것은?

Looking back into the past, there is evidence that managers have tried to learn from the arts. Corporate art collections can be considered the oldest and longest lasting type of artistic intervention in organizations. For example, the American magnate Albert C. Barnes wanted to edify his employees with his art collection in the first quarter of the twentieth century. Many organizations' art collections may still just be about "personal aggrandizement, organizational prestige, and long-term investment and the decoration of the work environment", but a number of collectors are coming to view their art collections as a possible resource for

______. Far from simply decorating the workplace in a pleasing manner, some collections are intended to provoke and irritate, thereby generating "creative unrest" and signalling to employees that unusual ideas and projects are welcome in the organization.

